

Media Information
April 8, 2020

BMW Art Journey artist shortlist 2020 announced. Leelee Chan, Jes Fan and Amy Lien & Enzo Camacho are nominated.

Basel/Munich. Art Basel and BMW today announced the 2020 artist shortlist of the BMW Art Journey, a joint initiative recognizing and supporting emerging artists worldwide. Like a mobile studio, the BMW Art Journey can take artists almost anywhere in the world to develop new ideas and envision new creative projects.

As this year's Art Basel show in Hong Kong had to be cancelled due to the outbreak and spread of the new coronavirus, Covid-19, the jury conducted its selection process online. Artists and their galleries were invited to submit digital applications, including a short video by the artists explaining their work and process. For the first time, eligible participants included not only artists from the Discoveries sector of the 2020 show, but – more generally – artists presented by participating galleries founded less than ten years ago. The international jury chose the following shortlist:

Leelee Chan

Born in 1984; lives and works in Hong Kong; represented by Capsule Shanghai.

Jes Fan

Born in 1990; lives and works in New York; represented by Empty Gallery, Hong Kong.

Amy Lien & Enzo Camacho

Born in 1987 and 1985; live and work in New York and Manila; represented by 47 Canal, New York.

The shortlisted artists are now invited to develop the proposal for their ideal journey, with the winner to be announced in June 2020.

The members of this year's expert jury are:

Claire Hsu, Director [Asia Art Archive](#), Hong Kong

Matthias Mühling, Director [Städtische Galerie im Lenbachhaus](#), Munich

Patrizia Sandretto Re Rebaudengo, President [Fondazione Sandretto Re Rebaudengo](#), Turin

Philip Tinari, Director [UCCA Center for Contemporary Art](#), Beijing

Samson Young, [artist](#) and winner of the first BMW Art Journey

“The shortlisted artists are united by a common interest in research-led practices that are well-positioned to benefit from the support that the BMW Art Journey can provide,” noted the jury in its unanimous decision. “While offering perspectives that are uniquely their own, these artists' visions are not bound by national and cultural boundaries.”

“In the collaborative practice of **Amy Lien and Enzo Camacho**, archival and anthropological research comes to ground installations that make visible urgent, complex, unlikely narratives. Their planned presentation for Art Basel in Hong Kong, based on a religious mural by midcentury Filipino-American painter Alfonso Ossorio, struck us as one of the most multifaceted and compelling of the duo's projects to date. **Jes Fan** excels in

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his use of materials, such as glass, silicon and resin. We appreciated his examination of the body at a molecular level, exploring its limits and framing the existence of a biological body in a digital contemporaneity. He has also probed the notion of otherness, questioning received categories of race, gender and identity. In the densely populated city Hong Kong, **Leelee Chan** opens up resonating spaces with her sculptures, as if from an unknown dimension. Her ethereal, extraterrestrial-looking objects are composed of the detritus of the big city. Like an archaeologist, she assembles fragmented snapshots of an urban civilization. At the same time, the objects appear to transcend the human understanding of space and time," states the jury.

Works of this year's shortlisted artists can be viewed in a virtual showroom setting at <https://www.artbasel.com/bmw-art-journey>.

In collaboration with the winning artist, the journey will be documented and shared through publications, online and via social media.

Past winners of the BMW Art Journey include sound and performance artist **Samson Young** (presented by a.m. Space, Hong Kong at Art Basel's Hong Kong show in 2015); video artists **Henning Fehr and Philipp Rühr** (presented by Galerie Max Mayer, Dusseldorf at Art Basel's Miami Beach show in 2015); **Abigail Reynolds** (presented by Rokeby, London at Art Basel's show in Hong Kong in 2016) as well as **Max Hooper Schneider** (presented by High Art, Paris at Art Basel's Miami Beach show in 2016), **Astha Butail** (represented by GALLERYYSKE, New Dehli, Bangalore at Art Basel's Hong Kong show in 2017), **Jamal Cyrus** (represented by Inman Gallery, Houston at Art Basel's Miami Beach show in 2017), **Zac Langdon-Pole** (represented by Michael Lett, Auckland at Art Basel's Hong Kong show in 2018) and **Lu Yang** (represented by the gallery Société, Berlin at Art Basel Hong Kong 2019).

BMW has supported Art Basel's shows in Basel, Miami Beach and Hong Kong for many years.

For further information about the artists and the project, please visit:

www.bmw-art-journey.com

For further questions please contact:

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About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as The Art Basel and UBS Global Art Market Report and Art Basel Cities. For further information, please visit artbasel.com.

About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. For years, the BMW Group and its partners have been initiating and establishing their own formats such as BMW Tate Live, BMW Welt Jazz Award, BMW Open Work, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London. The company also partners with leading museums, art fairs and orchestras as well as jazz festivals and opera houses around the world. With BMW OPERA NEXT, the new partnership with the Staatsoper Unter den Linden, the opportunities presented by digitalisation are used to open up new ways of accessing the world of opera for young audiences. As part of its art programme "Muse", Rolls-Royce partners for the initiative "The Dream Commission" with two internationally esteemed art institutions. Together with Fondation Beyeler and Serpentine Galleries, emerging and established artists are invited to submit a moving-image work that delivers an immersive sensory experience. The artists are nominated and chosen by renowned personalities of the art world like Daniel, Birnbaum, Hans Ulrich Obrist, Cao Fei, and Theodora Vischer. The BMW Group takes absolute creative freedom in all its cultural activities for granted – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2019, the BMW Group sold over 2.5 million passenger vehicles and more than 175,000 motorcycles worldwide. The profit before tax in the financial year 2019 was € 7.118 billion on revenues amounting to € 104.210 billion. As of 31 December 2019, the BMW Group had a workforce of 133,778 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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